

Petite Fleur

Trombone & Piano

Arr.: John Glenesk Mortimer

Sidney Bechet

EMR 2181L

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

All compositions published by Editions Marc Reift
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Petite Fleur

Sidney Bechet

Arr. John Glenesk Mortimer

Solo in C

Piano/Keyboard

Tempo: ♩ = 118

Chords: Gm, F, B^b, Cm, D, D⁷, Gm, G^{#7}, A⁷, D⁷, Cm⁶, D⁷, F⁷, B^b, B^o, Cm, F⁷, B^b, Gm, Cm⁶, Cm⁷, D⁷

Performance Instructions: *f*, *mf*, *mp*

Measure Numbers: 6, 11, 16

Technical Elements: Triplet markings (3) are present throughout the score.

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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